



Homework books **must be in school on Monday** and it will be returned on Tuesday.

**Reading** – Please read aloud to an adult every day. Write a summary of what you have read or discuss the story with an adult. Please record in your reading record book the pages that you have read each day. **Remember to bring your book and reading record to school every day.** Please visit Nelson School Library for your reading wristband books.

**Maths** – Please practise your **Half any number with up to 1 decimal place** ready for your **test on Friday**. This target is about being able to halve a number with one decimal place, provided that the digit after the decimal point is even, 6.8. Half of 6.8 is 3.4 This also includes halving whole numbers, Half of 9.0 is 4.5 You could ask: If I halve 2.6 litres of juice into two jugs, how much juice in each jug?

**Spelling**

- 1) You must **ensure you know the meaning of the word**. -use a dictionary to help you if you are unsure.
- 2) **Write a sentence for some of the words**. You can include more than one word in a sentence as long as it makes sense and shows that you understand the word.
- 3) **Practise and study all of the spelling words ready for the Weekly Spelling Test**. To help you learn, every day you could draw a table like below to help you practise.
- 4) **Use your spelling menu to help you Practise your spellings**. You can pick whatever activities you like to help you learn all the words.

Look Say Cover Write Check						
	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<i>sacrifice</i>						
<i>secretary</i>						
<i>shoulder</i>						
<i>signature</i>						
<i>sincere</i>						
<i>sincerely</i>						
<i>soldier</i>						
<i>stomach</i>						
<i>sufficient</i>						
<i>suggest</i>						

You can choose to use this table if you like. Please make sure you Write your sentences in your homework books.

## Comprehension

Read the text, 'Listen to the Moon' by Michael Morpurgo, and complete the comprehension questions in your homework book.

It was a long while later that Alfie first heard it. Neither had caught a fish, nor even felt a suggestion of a bite. Both were silent, and deep in concentration. Alfie was sitting there, hunched over the line, gazing intently down into the clear blue-green of the sea below, the fronds of weed waving mockingly up at him. That was when he heard something calling. The sound seemed at once strange to him, out of place somehow, not right. Alfie looked up from his fishing. It came from the island, a hundred yards or so away, from somewhere near the shore, a soft cry, a whimpering. A seal pup perhaps. But it was more human than that.

“**Y**OU HEAR THAT, FATHER?” Alfie said.  
“Just gulls, Alfie,” Jim replied. And, sure enough, there was a young seagull on the beach, scurrying along after its mother, neck outstretched, mewling, begging to be fed. But Alfie realised soon enough that wasn't at all the sound that he had heard. He knew gulls better than any other bird, but he had never before heard a young gull cry like that. The crying he had heard was different, not like a bird at all, not like a seal pup either. It was true that gulls were known to be good mimics – not as good as crows, but good enough. Alfie was perplexed, and distracted now entirely from his fishing. The two gulls, mother and fledgling, lifted off the beach and flew away, the young bird still pestering to be fed, leaving the beach deserted behind them, but not silent. There it was again, the same sound.

“Not gulls, Father. Can't be,” he said. “Something else. Listen!”

It came from somewhere beyond the shoreline altogether, from the direction of the old Pest House, or from the great rock in the middle of the island. Alfie was quite sure by now that no gull, however clever a mimic, could possibly cry like that. And then it came to him. A child! A child cries like that! Gulls didn't cough, and Alfie could hear quite clearly now the sound of coughing.

“There's someone there, Father!” he whispered. “On the island.”

“I hear it,” Jim said. “I hear it all right, but it don't seem hardly possible. Can't see no one there, nothing

### Retrieving Information

- 1) Use a dictionary to find the definition of:
  - a) fronds
  - b) intently
  - c) perplexed
- 2) Find and copy a word that shows the noise that Alfie hears is a sad one.
- 3) What is the relationship between Jim and Alfie?
- 4) How do you know that Alfie spends a lot a time out on the coast?
- 5) Have Alfie and Jim just arrived or have they been out for a while? How do you know?
- 6) Why do you think that Alfie whispers to his father at the end of the extract?
- 7) Why do you think the writer has started with the line, “It was a long while later that Alfie first heard it.”? What mood does this create?
- 8) Why do you think the author describes the weed as “waving mockingly”?
- 9) Why might Jim think that is not possible for a child to be on the island?