




Nelson Primary School
Inspiring Ambition, Achieving Success
Weekly Homework Tasks

Key Stage 2 Year 5

1.4.19

Homework books **must be in school on Monday and Thursday**. Homework books must be in school on Monday and it will be returned on Tuesday with the homework that must be completed by the following Monday. Homework books must also be brought into school on Thursday however not all the homework needs to be completed by Thursday.

Reading – Please read aloud to an adult every day and get them to sign off that you have read to them! **Remember to bring your Reading books to school every day and your homework books on Monday and Thursday every week.** Please visit Nelson School Library for your reading books.

Example	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Signature 							
Relation to child Mum							

Maths– Recall multiplication facts up to 10x10 and use to multiply pairs of multiples of 10 and 100) ready for your test on Friday. Log on or download the app www.mathletics.co.uk to complete fractions and decimals activities. Other useful websites are: www.timestables.co.uk and www.resourceshop.co.uk Free App: Math Bingo Bug.

Spelling

- 1) You must **ensure you know the meaning of the word**. -use a dictionary to help you if you are unsure.
- 2) **Write a sentence for some of the words**. You can include more than one word in a sentence as long as it makes sense and shows that you understand the word.
- 3) **Practise and study all of the spelling words ready for the Weekly Spelling Test**. To help you learn, every day you could draw a table like below to help you practise.
- 4) **Use your spelling menu to help you Practise your spellings**. You can pick whatever activities you like to help you learn all the words.

Look Say Cover Write Check

	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
popular						
persuaded						
individual						
language						
neighbourhood						
available						
although						
frequently						
echo						
antique						

You can choose to use this table if you like. Please make sure you Write your sentences in your homework books.

Art in Nature

Look at this photograph of a sculpture made by an artist called Andy Goldsworthy.

Andy Goldsworthy: Inspired by nature



He has made the shape out of leaves from a horsechestnut tree. He has used thorns to hold them together. The sculpture is in the woods where it was made.

All of Andy Goldsworthy's sculptures are like this, made out of the things he finds in nature and nothing else. He only uses fallen or dying materials and never takes them away from where he finds them.

He builds towers or arches with flat stones. He weaves with branches. He makes patterns out of sticks and plant stalks.

He doesn't carry a bag of tools and he doesn't buy his materials. Instead, he goes empty-handed to a suitable place and works with nature. He often starts work hours before daylight.

Instead of using glue, he uses the early morning dew or frost. Instead of using nails or pins, he uses thorns.

Have you ever made a daisy chain or floated leaves down a stream? Well that is the kind of way Andy Goldsworthy works. He is an artist with the curiosity of a child and a deep understanding of nature.

Artists like Andy Goldsworthy are called 'environmental sculptors'. This means they make sculptures without causing any damage to nature or the environment. It is a different way of working from most artists.

Some more examples of Andy Goldsworthy's work



Dead but still standing

Made with plant stalks from the previous year.



Late evening calm

Made from poppy petals held with water to a horsechestnut leaf.



Balanced Slates



Andy Goldsworthy

Some facts

- ◆ He was born in Cheshire in 1956 but grew up near Leeds
- ◆ He went to Bradford and Lancaster Art Colleges.
- ◆ He has lived in Scotland for the past 11 years.
- ◆ He is married with four children
- ◆ His only hobby is fishing

Try it yourself

Anyone can have a go at being an environmental sculptor. All that you need is a place which has lots of interesting plants, trees, earth or rocks.

A visit to a park, wood, forest, rocky place, the beach or even the school playground, will provide all of the materials.

Here are some suggestions of things to make and do, using nature's materials.

- Try weaving long grasses into something.
- Use thorns to attach twigs, plant stalks and leaves into patterns on the ground or along a tree trunk.
- Arrange loose, large pieces of wood or branches in an interesting and unusual way.
- Float leaves, twigs or dying flower petals on pools, streams or puddles.

You might like to keep a record of your sculpture.

Take a photograph or do a simple drawing of the sculpture and write a description of it.

Think about:

- how it is arranged;
- what material the sculpture is made from;
- how the sculpture fits with its environment;

– a title for it.



1. Tick the correct option to complete the sentence below.
Andy Goldsworthy's work comes from

Tick **one**.

cities.

nature.

books.

museums.

1 mark

2. (a) What does Andy Goldsworthy do with the dew, frost and thorns?

1 mark

- (b) Why is it important that he uses the dew, frost and thorns instead of other materials?

2 marks

3. *He is as artist with the **curiosity** of a child...*

Give the meaning of the the word *curiosity* in this sentence.

1 mark

4. Why does the article ask the reader:

Have you ever made a daisy chain or floated leaves down a stream?

2 marks

5. (a) Which section gives you information about Andy Goldsworthy's life, rather than his work?

Tick **one**.

Try it Yourself

Examples of Children's Work

Some Facts

Some More Examples of Andy Goldsworthy's Work

1 mark

(b) Explain why the article gives this information about his life.

1 mark

Look at the information *Try it Yourself* to help you answer these questions.

6. *Float leaves, twigs or dying flower petals on pools, streams or puddles.*

Why does the article suggest that the flower petals should be **dying**?

2 marks

7. (a) How does the article suggest you could keep a record of any sculptures you might make?

Give **three** ways.

1. _____

2. _____

3. _____

1 mark

(b) Why might you want to keep some sort of record of your sculpture?

1 mark

8. After reading this article, would you like to have a go at being an environmental sculptor yourself?

yes

no

Explain your answer as fully as you can, using the text to help you.

2 marks