

Flute

# Classic Rock

♩ = 135 Driving Rock

A A G F F      B♭ C A A A A C B♭ B♭ A C G F F

7      B♭ C A A A A C C B♭

12      2      F E♭ E♭ F E♭      F E♭ E♭ F E♭

18      A♭ B♭ C      A♭ B♭ C      F F C C F F C C

*p* ————— *mf*      *p* ————— *ff*

26      4      A♭ B♭ C      F F C E♭ F F C E♭

*p*      *ff*

34      4      A♭ B♭ C      F F F F F

*p*      *ff*

42      A♭ G G G G A♭ A♭ A♭ A♭ G G G G G G G A♭ A♭ A♭

*f*

46      A♭ A♭ G G G G G A♭ B♭ A♭ B♭ A♭      A♭ A♭ G F F

50      A♭ A♭ A♭ G F E♭ C D♭ D♭ D♭ C A♭ A♭ B♭ A♭ B♭ A♭ A♭

55      A♭ A♭ G F E♭ C D♭ D♭ D♭ C A♭ A♭ B♭      1.      2.      rit.      D♭ D♭ D♭ D♭ C

Clarinet in B $\flat$

# Classic Rock

$\text{♩} = 135$  Driving Rock

D D C C C C D B B B B D C B D C C C

*f*

7 C CD A BA A A B B CD CDD FG

12 2 G F F G F G F F G F

18 B $\flat$  C D B $\flat$  C D G G D F G G D F

*p* *mf* *p* *ff*

26 4 B $\flat$  C D G G D F G G D F

*p* *ff*

34 4 B $\flat$  C D D D F

*p* *f*

42 G F D F G D G G G G F F F F D F F G G G

46 G G F F D F G D C B $\flat$  C B $\flat$  C C C C C

50 D E $\flat$  E $\flat$  C C C C B $\flat$  B $\flat$  G G G G G F D D E $\flat$  E $\flat$

55 F F F G A B $\flat$  B $\flat$  G G G G G F

58 1. 2. rit. G G G G G

Trumpet/Cornet 1

# Classic Rock

♩ = 135 Driving Rock

**Chord Progression 1 (Measures 1-6):** B B A G G A A G G G G B A G B A G G

**Chord Progression 2 (Measures 7-11):** A A G G G G F# G E

**Chord Progression 3 (Measures 12-17):** G F F G F G F F G F

**Chord Progression 4 (Measures 18-25):** Bb C D Bb C D G G D F G G D F

**Chord Progression 5 (Measures 26-33):** Bb C D G G D F G G D F

**Chord Progression 6 (Measures 34-41):** Bb C D D D F

**Chord Progression 7 (Measures 42-45):** G F D F G D G G G G F F F F D F F G G G

**Chord Progression 8 (Measures 46-49):** G G F F D F G D C Bb C Bb Bb Bb A G G

**Chord Progression 9 (Measures 50-54):** Bb Bb Bb A G F Bb Bb Bb Bb Bb Bb A G G G Bb

**Chord Progression 10 (Measures 55-57):** Bb Bb A G F Bb Bb Bb Bb Bb Bb A

**Chord Progression 11 (Measures 58-60):** Bb Bb Bb Bb Bb

**Performance Markings:** *f* (measures 1, 7), *p* (measures 18, 26, 34), *ff* (measures 25, 33), *rit.* (measures 55-57), **2** (measures 12, 26, 34, 58), **4** (measures 26, 34), **3** (measure 49)

Trumpet/Cornet 2

# Classic Rock

♩ = 135 Driving Rock

D D C C C C D B B B B D C B D C C C

7 *f* C D B B B B D D C

12 **2** G F F G F G F F G F

18 *p* *mf* *p* *ff* Eb F G Eb F G G G D F G G D F

26 **4** *p* *ff* Eb F G G G D F G G D F

34 **4** *p* *ff* Eb F G G G G G G

42 *f* Eb F D F G D G Eb Eb Eb C C C C C C C D D D

46 Eb Eb C C D C C D D Eb C C C C C

50 G G G F F G F D Eb Eb Eb D Bb Bb C Bb C Bb Bb

55 C C C C C D Eb Eb Eb D Bb Bb C

58 **2** 1. 2. G G G G G

Trombone 1

# Classic Rock

♩ = 135 **Driving Rock**

A A G F F

G G F F F F

A G G F A

G F F

*f*

7 G G F F F F E F D

12 2 F Eb Eb F Eb F Eb Eb F Eb

18 F G Ab F G Ab F F C Eb F F C Eb

*p* *mf* *p* *ff*

26 Ab Ab G F F Eb F F Ab Ab G F F G Ab G F F C

*f*

30 Bb Ab C Bb C F F C Eb F F C Eb

34 Ab Ab G F F Eb F F Ab Ab G F F G Ab G F F C

38 Bb Ab C Bb C

Trombone 1

42  $\text{Ab}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{Ab}$   $\text{Ab}$   $\text{Ab}$   $\text{Ab}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{Ab}$   $\text{Ab}$   $\text{Ab}$   
*f*

46  $\text{Ab}$   $\text{Ab}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{Bb}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Ab}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$

50  $\text{Ab}$   $\text{Ab}$   $\text{Ab}$   $\text{G}$   $\text{F}$   $\text{Eb}$   $\text{C}$   $\text{Db}$   $\text{Db}$   $\text{C}$   $\text{Ab}$   $\text{Ab}$   $\text{Bb}$   $\text{Ab}$   $\text{Bb}$   $\text{Ab}$   $\text{Ab}$

55  $\text{Ab}$   $\text{Ab}$   $\text{G}$   $\text{F}$   $\text{Eb}$   $\text{C}$   $\text{Db}$   $\text{Db}$   $\text{C}$   $\text{Ab}$   $\text{Ab}$   $\text{Bb}$

58 *rit.*  
1. **2**  
2.  $\text{Db}$   $\text{Db}$   $\text{Db}$   $\text{Db}$   $\text{C}$   $\text{Bb}$   $\text{Ab}$

# Classic Rock

## Trombone 2

♩ = 135 Driving Rock

**Staff 1:** Chords: F F F F F, C C C C C C C, C B $\flat$  B $\flat$  C F, F F F. Dynamics: *f*.

**Staff 2:** Chords: C C C C C C, F F F. Measure 7.

**Staff 3:** Chords: F E $\flat$  E $\flat$  F E $\flat$ , F E $\flat$  E $\flat$  F E $\flat$ . Measure 12. Marking: **2**.

**Staff 4:** Chords: D $\flat$  E $\flat$  F, D $\flat$  E $\flat$  F, F F C E $\flat$  F F C E $\flat$ . Dynamics: *p*, *mf*, *p*, *ff*. Measure 18.

**Staff 5:** Chords: F G A $\flat$ , F F C E $\flat$  F F C E $\flat$ . Measure 26. Marking: **4**. Dynamics: *p*, *ff*.

**Staff 6:** Chords: F G A $\flat$ , F F F F F. Measure 34. Marking: **4**. Dynamics: *p*, *ff*.

**Staff 7:** Chords: F E $\flat$  E $\flat$  E $\flat$  F C, F F F F E $\flat$  E $\flat$  E $\flat$  E $\flat$  C, E $\flat$  E $\flat$  F F F. Measure 42. Dynamics: *f*.

**Staff 8:** Chords: F F E $\flat$  E $\flat$ , C E $\flat$  F C B $\flat$  A $\flat$  B $\flat$  A $\flat$ , E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$ . Measure 46. Marking: **3**.

**Staff 9:** Chords: F D $\flat$  D $\flat$  E $\flat$  E $\flat$  G G, E $\flat$  F, E $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  G, C C D $\flat$  D $\flat$ . Measure 50. Marking: **rit.**

**Staff 10:** Chords: E $\flat$  E $\flat$  F G E $\flat$  F, E $\flat$  E $\flat$  E $\flat$  E $\flat$  G. Measure 55. Marking: **2**. First ending: 1. Second ending: 2. Dynamics: *f*.

## Driving Rock

7

12

16

20

24

28

32

36

40

V.S.



Bass Trombone

44

Musical staff 44: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

49

Musical staff 49: Bass clef, key signature of two flats. Features a triplet of eighth notes marked with a '3' and an accent (^) over the first note. The staff continues with eighth and quarter notes.

53

Musical staff 53: Bass clef, key signature of two flats. The staff contains eighth and quarter notes with slurs and accents.

57

Musical staff 57: Bass clef, key signature of two flats. The staff includes first and second endings, a dynamic marking of *p* (piano), and a *rit.* (ritardando) marking with a dashed line. The piece concludes with a double bar line.