

La Morisque

Recorder 1: B C D D D D C B G G A F# D B C D D D D C

Recorder 2: G E G G G G E G E E E D F# G E G G G G E

Recorder 3: D C B B B B C G B B C A A D C B B B B C

Recorder 4: G A G G G G A E E E A D D G A G G G G A

7 1. 2. B G G A D D D B B G G A B G C A

D. Rec. 1: G E E F# G G G B D E E A D G E F#

D. Rec. 2: G A B G D B B B D B B C C B E C D

D. Rec. 3: E E E D G G G G G E E F# G E A D

12 B G G A F# D B B G G A

D. Rec. 1: G G B A A A B B E E A

D. Rec. 2: B B E C D D D B B C C

D. Rec. 3: G G B A A A B B E E A

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D. Rec. B G C A B G G A D B D

D. Rec. D G E F# G D E D B B

D. Rec. B E C D B B B A G D G

D. Rec. D G E F# G D E D B B B

1. 2.

Recorder 1

La Morisque

8 B C D D D D C B G G A F# D B C D D D D C

7 B G G A ^{1.} D D ^{2.} D B B G G A B G C A B G G A

13 F# D B B G G A B G C A B G G A ^{1.} D B ^{2.} D

Recorder 2

La Morisque

The musical score for Recorder 2, titled "La Morisque", is written in G major (one sharp) and 4/4 time. It consists of three staves of music, with letter-based notes indicating the pitch for each note. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 13 and also includes first and second endings. The notes are as follows:

Staff 1 (Measures 1-6): G E G G G G E G E E E D F# G E G G G G E

Staff 2 (Measures 7-12): G E E F# 1. G G 2. G B D E E A D G E F# G G B A

Staff 3 (Measures 13-18): A A B B E E A D G E F# G D E D 1. B B 2. B

Recorder 3

La Morisque

DCB B B B C G B B C A A DCB B B B C

7 G A B G D ^{1.} B B ^{2.} B D B B C C B E C D B B E C

13 D D D B B C C B E C D B B B A ^{1.} G D ^{2.} G

Recorder 4

La Morisque

8 G A G G G G A E E E A D D G A G G G G A

7 E E E D 1. G G 2. G G G E E F# G E A D G G B A

13 A A B B E E A D G E F# G D E D 1. B B 2. B