



Reading - Please read aloud to an adult every day. Please record in your reading record book the pages that you have read each day.
Remember to bring your book and reading record to school every day.

Maths – For additional maths activities login to www.sumdog.com and www.ttrockstars.com

Spelling <https://www.spellingshed.com/en-gb/> complete activities on spelling shed

excellent	silent	evident	convenient	different
excellence	silence	evidence	convenience	difference

Grammar, punctuation and spelling revision.

Please complete the following work in your grammar, punctuation and spelling revision book. It should take about 20 minutes per section. If you are stuck on anything please ask your teacher the next day. **You will need to bring this book to school every day.**

To be completed by Friday 6th May

- noun phrases page 30
- colons, semi colons, single dashes, hyphens and bullet points page 53
- subject and object page 31
- subject and verb agreement page 32
- words with ie, ei page 60
- verbs in simple present and simple past tenses page 34,35
- words in ough page 61
- verbs in progressive and perfect tenses page 36,37
- words ending al, el, il, le page 63

Maths Revision - Expected Standard

Please complete the following work in your Maths revision book. You should study the revision guide and then answer the practice questions in the other book. It should take about 20 minutes per section. If you are stuck on anything please ask your teacher the next day. **You will need to bring this book to school every day.**

To be completed by Friday 6th May
Revision Book

- time page 40
- time problems page 41
- perimeter page 42
- area 43 and 44
- drawing lines and angles page 45
- properties of 2d shapes page 46 and 47
- 3d shape 48 and 49

To be completed by Friday 6th May
Practice Questions Book

- time page 37
- time problems page 38
- perimeter page 39
- area 40 and 41
- drawing lines and angles page 42
- properties of 2d shapes page 43
- 3d shape 44

Comprehension

A Life Underwater

David Doubilet is a well known underwater photographer, who has had his work published in many books and magazines. He was born in New York and started taking photos underwater at a very young age.

I grew up in New York City, a very strange place to go diving. When I was ten, my uncle took me to the premiere of the movie *The Silent World*. Produced by Jacques Cousteau, the famous underwater photographer, the film was shot in the Red Sea and the Indian Ocean. I was absolutely mesmerised. Sometimes it happens to you. You see something - a moment, a part of life - that changes the course of your life. I was very lucky because it happened when I was only ten.

After the film, knees trembling, I went up to Jacques Cousteau, who stood straight, tall and aloof, talking to people in the theatre. I sneaked between a forest of legs, looked up at him, pulled his jacket and said: "Oh, Captain Cousteau, I want to swim underwater and take pictures. I want to be an underwater photographer." He looked down and said: "Why not?"

My family spent summers at our house on the New Jersey shore. The sea there is dark and murky and changes all the time. Rough or calm, it is always green. That's where I began diving. I had a simple yellow face mask and green flippers from a company called Frankie the Frog Man. The flippers looked like lily pads. My snorkel was made of hard rubber that hurt my mouth, but I could put my head under and breathe when I swam. I learned to be a good free diver and how to spear fish, too, because that's what you did underwater in those days.

At 12, I learned to scuba dive using a double air tank that was heavier than I was. I became a certified diver at 13. There was a group called the New York Skin Diving Academy. I had to study the physics of diving. In 1956 the sport was barely 12 years old, so I was a young pioneer.

I liked to be underwater for one simple reason: I could escape the rest of the world. I could escape school or parents or lunch if I didn't like it. I was constantly being sought for something I was either late for, or forgot to do, or did not want to do in the first place. Being at the bottom of the pool was like being at the bottom of the ocean - no one could reach me.

My parents never really encouraged me, but they never discouraged me either. Everyone in my family did different things. My father, a doctor, liked to fish; my mother played golf; one sister skied; my other sister ice-skated. Everything I did, I did on my own, and everything was possible. I learned early on that if you want to do something, you go and do it.

There were few books about underwater photography back then. I didn't know as much as the authors of those books, but I wasn't far behind. Using a rubber bag, I adapted my first camera, a Kodak Brownie Hawkeye, for underwater pictures. The first results were absolutely terrible, but I wasn't discouraged. I was taking pictures of everything: fish, mussels and clams, and people peering down from the surface of a swimming pool. I was shooting bubbles. At 14, I won my first photography contest. At 15, my picture of a diver pulling up an anchor sold to a South American magazine. My school did not offer photography courses like many schools do today. But even if you're a student, you can't say, "I want to make student pictures." You must say, "I want to make real pictures that will tell a story and please me."

Photography depends on light. How does the light look in the morning? What kind of shadow does a glass of juice cast? Einstein called photographers "light monkeys," because they are fooling with, playing with, and constantly moving the light. A photographer must be as aware of light as a perfume-maker is of smells.

Photography comes from the heart. Strangely enough, it's not something you do, but something you use to explore your interests and to translate them into images.

David Doubilet

Questions

Look at the paragraph beginning: *I grew up in New York City...*

Find and **copy** a **word** that shows David Doubilet's interest was captured by the film he saw.

_____ 1 mark

4. How can you tell that David Doubilet admires Jacques Cousteau?

Explain fully referring to the text in your answer.

_____ 3 marks

5. Look at the paragraph beginning *My family spent...*

From the description of his equipment, how do we know that he was a child when he first learned to dive?

_____ 1 mark

A photographer must be as aware of light as a perfume-maker is of smells.

What does David Doubilet mean by this?

_____ 2 marks